



2441-Q Old Fort Pkwy #354
Murfreesboro, TN 37128
615-631-6862
YancyMinistries.com

CONCERT NEEDS & EQUIPMENT RIDER (What you need to provide and do!)

PURPOSE

This rider is designed to enhance our ministries, not detract from them. It is laid out in a way to help you, or any of your employees organize their thoughts and plans as the concert date approaches. We ask that you commit this to prayer: that all parties involved will be protected while traveling, that the audience will rest in the presence of the Lord, and most of all, that the entire event will honor God.

Please keep in mind that the concert agreement rider, along with its proposed changes, is due back the same day as the contract and deposit. Any questions regarding this rider should be directed to Whitney LeGrand at 615-631-6862 x1 or whitney@YancyMinistries.com.

BILLING, ADVERTISING

Please do not use Yancy's last name on any promotional material. Professionally she goes by the name YANCY. Yancy's social media: (Facebook, Twitter, Instagram, You Tube) all uses the handle name of @yancynotnancy. Please promote the URL of YancyNotNancy.com to kids and families.

There are some poster masters that you can add your event's info to and then photocopy as many as you need to help you advertise. (Color options in several different sizes are available.) Go to YancyMinistries.com/tourpromotions to download.

Yancy is to receive SOLE billing. Any other support acts must be cleared by Yancy's management.

Yancy will be happy to do any radio or press interviews to help promote the concert. To schedule these interviews, please contact our office.

HOTEL ROOMS

Please provide ONE (1) hotel room (if applicable per Concert Agreement) reserved under the name, Yancy Richmond. We would prefer a non-smoking, with TWO (2) Queen beds at a hotel comparable to: Hampton Inn, Homewood Suites or Holiday Inn Express. *If there is no elevator please request the room is located on the first floor.* Please make sure the hotel knows if the room is being billed to your credit card, direct bill, etc. You most likely will have to fill out a form ahead of time for the charges to be billed to your credit card. Please double check you have this covered before arrival to make our check-in process smoother.

SECURITY

Security and privacy are important and are at the discretion of the road manager.

MERCHANDISING

Please provide TWO (2) eight foot tables for Yancy's products in a well visible, high traffic area. Please have the table set up prior to Yancy's arrival. We need access to a power outlet. Please run an extension cord for us so we'll have access to power if the tables can't be by an outlet.

Please provide access to an internet connection. We will need the username and password needed available to us in order to process credit card payments for sales. If you don't have wifi/internet available please notify us before our arrival.

Please provide at least ONE (1) person to assist in the selling of Yancy's merchandise (DVD's, Pictures, T-shirts and other products). This adult helper should arrive at least 30 minutes prior to when the doors open to meet with the Road Manager. We will need their help both before and after the concert. Sales experience/outgoing (not shy) personality is preferred.

DRESSING ROOMS

We will need ONE (1) private dressing room at the venue where valuables will be safe. We would prefer a room with access to a restroom. For all events, Yancy requests SIX (6) bottles of spring water (at room temperature) per day she is with you, available back stage. This is important to reduce voice strain. Suggested brands include Ozarka, Arrowhead Springs, Deer Park, Ice Mountain, Evian, and Fiji when available. Please also place TWO (2) bottles of spring water (**room temperature**) on stage.

CHILD CARE

Yancy currently travels to many events with her sons, Sparrow (born 2-25-11) and Rhythm (born 07-30-16). During the concert and any autograph time afterwards we will need care for them whether that be your regular kid's ministry or a specified sitter. We do ask that whomever it is has been cleared with a background check and is an approved worker from your organization/church. Yancy's assistant will be in communication with you regarding this and to confirm if Sparrow and Rhythm will be attending your event.

SOUND CHECK

We need a qualified sound technician to be available with the sound system fully operational at least one and one half hours before doors open for a sound check. The same person will also need to be there to run the mix during the concert. Yancy's road manager will run Yancy's computer with videos (see below) and contribute to the mix during the concert! The sound check should be private, only the concert personnel should be in the room at this time.

TECHNICAL REQUIREMENTS

While all areas of the rider are important, the items listed in this section are essential to the overall quality of the concert. If you have any questions regarding Yancy's sound needs for the concert please let us know prior to Yancy's coming. **Please give a copy of this page to your sound engineer so they can have all necessary lines and equipment set-up prior to Yancy's arrival.**

The following are the sound items needed for the concert:

- A Good Sounding Sound System!
- 6 Open channels on your sound board
(2 Vocals, Acoustic guitar, Electric guitar, Computer and Keyboard)
- 2 Mic stands with boom arms and mic cables for Yancy to plug her mics into
- Direct box and 1/4" line for Electric Guitar with a power outlet
- Direct box and 1/4" line for Acoustic Guitar
- Keyboard and keyboard stand (Yancy would prefer to sit at the keyboard so please have a keyboard bench or bar stool available. Only a basic grand piano sound is needed. Yancy will likely only use a keyboard for shows that are 60 minutes or more. Please confirm with our office if a keyboard is needed for your event.)
- Ability to plug In-Ear monitor transmitter into "Aux Send" that is pre-fade on sound board. *Tuga wireless and Aviom monitor systems are not acceptable.* We want sound engineer to have control of Yancy's mix.
- A Reverb unit
- A video and audio line for her computer to run all video graphics and tracks through. We request this be located near the sound console. See video projection on page 3 for more details.

• A floor monitor may be requested on stage at sound check time if your sound system is not very powerful or lacks low-end in order to provide a more full sound on stage for the artist.

The following items Yancy will bring with her to the concert if it is considered a FLY DATE:

- 2 Vocal mics (We will bring 2 Neumann KMS 105 mics that require Phantom Power)
- Acoustic guitar and stand
- Electric guitar, POD amp simulator and guitar stand
- In-Ear monitor system
- Apple computer (to run tracks/video)

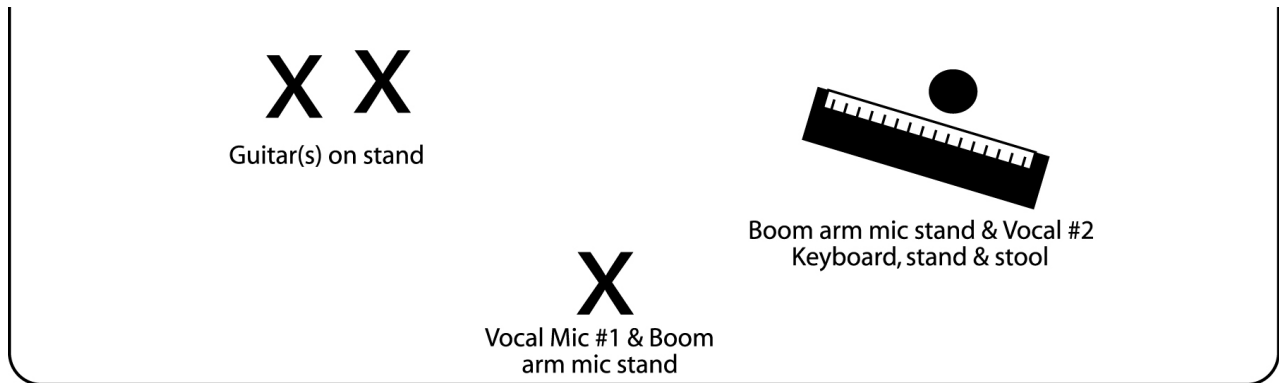
The following items Yancy will bring with her to the concert if it is considered a DRIVE DATE:

- Wireless Vocal mic (We will bring our Neumann/Shure Wireless mic system that requires Phantom Power)
- Acoustic guitar and stand
- Electric guitar, POD amp simulator and guitar stand
- In-Ear monitor system
- Apple computer (to run tracks/video)
- Mic stand to use center stage

INPUT LIST

1. Vocal (center stage)
2. Vocal (at keyboard-*only if using wired mics*)
3. Acoustic Guitar
4. Electric Guitar
5. Keyboard
6. In-Ear monitors
7. Computer (Computer needs to run from front of house-by your main sound console.)

STAGE SET-UP



No monitors at front of stage (Yancy uses in-ear monitors)

Please try to have a clean stage prior to Yancy's arrival. We will be bringing some pop-up banners to decorate the stage for the event. We have FIVE (5) banners that are 8'(h) x 3'(w) each. Please discuss with us if you have space on your stage for banners to be used. Visit YancyMinistries.com/tourpromotions to see pictures of the banner display.

VIDEO PROJECTION

For all events we need video projection technology. We have videos with moving graphics and the audio for all songs that is very important to the presentation. We need a video line to your projector in the sound booth preferably by sound console. We need you to provide adequate size screens and projectors. We use an Apple Mac Book Pro laptop so please make sure you have the appropriate connections. We can send a video signal via HDMI or VGA connection.

LICENSING, INSURANCE

You will need a license or authorization from the appropriate organization with regards to performance royalties. (If the church has a hymnal or sings praise choruses you are most likely covered.) Please note that all songs we perform are in the catalogs of ASCAP, BMI and SESAC.

In the event of an injury (installation and/or operating concert equipment), Yancy and traveling personnel will not be held liable. Therefore, you may want to consider public liability insurance coverage.

Artist/Artist Representative	Date
Yancy Ministries, Inc.	

Purchaser	Date
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Please sign and return this rider and signed contracts to:

Yancy Ministries, Inc.
2441-Q Old Fort Pkwy #354
Murfreesboro, TN 37128
Fax 615-962-7167

Don't forget: posters, pictures and a promo video can be found online at:

YancyMinistries.com/tourpromotions

As you prepare for the concert please contact Yancy's assistant:

Whitney LeGrand
Phone 615.631.6862 x1
Whitney@YancyMinistries.com
YancyMinistries.com

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